



CHRIS GOLLON Biography

Chris Gollon is an established name in British painting. Born London 1953, he has enjoyed many solo museum exhibitions in the UK, museum acquisitions and public commissions. He has exhibited at Art Chicago and also with Yoko Ono, David Bowie and Gavin Turk in ROOT, a crossover exhibition of contemporary music and art created by Thurston Moore of Sonic Youth, at Chisenhale Gallery, London.

His work is attracting increasing acclaim in the national press and specialist arts press: *Financial Times*, *The Times*, *The Guardian*, *Aesthetica*, BBC Radio 4, BBC1 News, and Alan Yentob's BBC1 programme *Imagine*.

His film collaboration with JABOD, entitled *Kaleidomorphism One*, was premiered in London at the East End Film Festival (2008). Novelist Sara Maitland's book *Stations of the Cross* (Continuum, London & New York, 2009) was wholly inspired by and features Gollon's 14 paintings of the *Stations of the Cross*, which were commissioned by the Church of England for a grade-one listed Sir John Soane church in East London.

Chris Gollon: Humanity in Art by art historian Tamsin Pickeral (Hyde & Hughes) and endorsed by Bill Bryson OBE, was published in 2010. Chris Gollon was both First Artist in Residence and Fellow of the Institute of Advanced Study (2009), Durham University, and has accepted an invitation to return as Artist in Residence at St Mary's College in spring 2011. Chris Gollon lives and works in Surrey, and is represented by IAP Fine Art, London.



CHRIS GOLLON
(born London, 1953)

ARTIST'S CV
(abridged)

SOLO EXHIBITIONS

- 2010 *Reflections After A Book*, IAP Fine Art, London
- 2010 *Painting & Printmaking*, IAP Fine Art, London
- 2009 *Gods, Angels & Souls*, IAP Fine Art, London; *Being Human*, IAP Fine Art, London; *Studies for Stations of the Cross*, IAP Fine Art, London
- 2008 *Early Thoughts*, IAP Fine Art, London; *Gollon At Henley*, River & Rowing Museum, Henley-on-Thames; *Kaleidomorphism One*, East London Film Festival
- 2007 *Basement Tapes*, IAP Fine Art, London; *Chris Gollon, recent paintings* Institute of Advanced Study, Durham University; *A Reflection on Still Life*, IAP Fine Art, London
- 2006 *House of Sleep*, Thompsons Gallery, London
- 2006 *Is That All There Is?*, Toni Heath Gallery, London
- 2005 *Einstein & the Jealous Monk*, Huddersfield Art Gallery, W. Yorkshire, exhibition and unveiling of acquisition in permanent collection
- 2005 Domogallery, New Jersey, USA (opened by Sir Phillip Thomas, British Consul General, NY)
- 2004 IAP Fine Art, Cork St., London (2 solo exhibitions)
- 2002 IAP Fine Art, Island Gallery, Hampton on Thames, London
- 2001 IAP Fine Art @ Arndean Gallery, Cork St., London River & Rowing Museum, Henley-on-Thames (series of 3 solo shows: Elizabeth Frink, John Piper, Chris Gollon)
- 2000 *Fool's Paradise: The Return*, Huddersfield Art Gallery, W. Yorks
- 1999 IAP Fine Art, London
- 1997 Galerie Simoncini, Luxembourg (opened by Princess Sibilla and British Ambassador)
- 1995 Galerie Christiane Cloots, Brussels (opened by British Ambassador)
- 1994 Bretton Hall, West Yorkshire
- 1993 Ferens Museum Gallery (Fine Art Gallery of the Year 1993)

GROUP EXHIBITIONS

- 2010 *Commission*, Wallspace Gallery, London, with Anthony Gormley, Henry Moore and Damien Hirst
- 2009 *Lost Heritage*, Gallery K, London, Cyprus, Athens
- 2008 Newcastle & Gateshead Art Fair, Sage Centre, (IAP Fine Art); Thompson's Gallery, London W1
- 2007 *Sense & Sensuality*, Bankside Gallery, London and then Richard Attenborough Centre, University of Leicester; Toni Heath, London; Thompson's Gallery, London; IAP Fine Art, Cambridge Art Fair
- 2006 ANON, mixed exhibition at London Art Fair with Mario Testino, Tracey Emin, Julian Opie, Paula Rego
- 2005 New Jersey Center for Visual Arts, USA
- 2005 IAP Fine Art @ Manchester Art Show, MCCC G-Mex Centre
- 2004 *Presence: Images of Christ for the Third Millennium*, St Paul's Cathedral, London, with Bill Viola, Tracey Emin, Peter Howson, Billy Childish, Maggi Hambling & Craigie Aitchison
- 2002 *Art on Paper Fair*, Royal College, (IAP Fine Art)
- 2001 Sotheby's, London, mixed exhibition with Sam Taylor Wood, Maggi Hambling, Martin Maloney, Elizabeth Blackadder, Eileen Cooper & others.
- 1999 ART'99; IAP Fine Art, London; Gallery K, London
- 1998 Connaught Brown, London; Glasgow Art Fair; *ROOT*, Chisenhale Gallery, London
- 1997 ART'97, Chicago. Art'97, London (within latter *Shadow of Life* exhibition with Maggi Hambling, Peter Howson, Richard Wentworth; curating chaired by Dr. Judith Collins, Asst. Keeper of Modern Collection, Tate Gallery). Air Gallery, London; Barbican, London
- 1996 ART'96, London, Glasgow Art Fair & Glasgow Print Studio
- 1989 Spink & Son, London



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PUBLIC COLLECTIONS

River & Rowing Museum, Henley-on-Thames
(purchased with the aid of the Victoria &
Albert Museum, London)
Huddersfield Art Gallery, W. Yorkshire
Institute of Advanced Study, Durham
University
St Mary's College, Durham University
University of Hull
Church of England (14 Stations of the Cross,
Church of St John on Bethnal Green, grade-
one listed church, designed by Sir John
Soane, adjacent to Museum of Childhood)

BIBLIOGRAPHY - MEDIA

2010 *CHRIS GOLLON Humanity in Art*
by Tamsin Pickeral (Hyde & Hughes)
2009 *Imagine* BBC1 following Chris Gollon
through a commission
Stations of the Cross by Sara Maitland
(Continuum London & New York)
Being Human paintings by Chris
Gollon (Durham University) with texts
on Gollon's work by Fellows of the
Institute of Advanced Study
Being Human (Talentbox Productions,
London) film by Achim Jedelsky &
Martin Koddenberg
Lost Heritage catalogue
2008 *The Dog: 5,000 Years of the Dog in Art*
by Tamsin Pickeral (Merrell, London &
New York)
Kaleidomorphism One, film by Chris
Gollon & JABOD premiered at East End
Film Festival
2004 *Presence: Images of Christ for the*
Third Millennium catalogue
2001 *Chris Gollon: New Images catalogue*
1997 *Road to Narragonia catalogue*

SELECTED REVIEWS

2010 *Open Magazine, Artists & Illustrators,*
The Journal
2009 *BBC1 London TV News, BBC Radio*
4 Sunday Programme, Aesthetica
magazine, Artists & Illustrators
magazine, Art of England magazine,
The Tablet, Church Times, Catholic
Herald, Common Ground
2008 *The Times, Financial Times, BBC*
Radio 4 The Today Programme,
The Guardian, USA Today, Galleries
magazine
2004 *Galleries magazine, Daily Telegraph,*
The Guardian, The Tablet, Art &
Architecture
2003 *The Week, The Times*
2002 *The Times Magazine, The Evening*
Standard, Galleries magazine,
The Guardian
2001 *ITV London Tonight, The Times*
2000 *Sunday Times, Sunday Telegraph*
1999 *Sunday Times Magazine*
1998 *SKY News, The Scotsman, What's On*
1997 *Flash Art, MAG: Museums & Galleries*
Guide, Harpers & Queen
1996 *BBC1 TV, The Big Issue, Galleries*
magazine, ART Review, BBC World
Service, Time Out
1995 *L'Echo, Tele Bruxelles, RTBF, Radio*
Bruxelles Capitale
1994 *BBC1TV & Radio, The Independent,*
BBC Radio North